

A PLACE ACROSS TOWN



KENNY PORE

1. A PLACE ACROSS TOWN 6:33

Written and Produced by Kenny Pore

Pat Coil - Keyboards, Synthesizers, and Arrangement // Bob Reynolds - Tenor Sax
Ruslan Sirota - Keyboards // Jimmy Johnson - Bass // Vinnie Colaiuta - Drums
Michael Thompson - Guitars

Engineers — Rich Breen, Xavier Stephenson

Mixed by David Rideau // Mastered by Bob Ludwig

Recorded at Sphere Studio, Los Angeles, CA

2. CALLE MARIA 5:42

Dedicated to Alberto Moreno

Written and Produced by Kenny Pore

Kenny Pore - Guitar // Ruslan Sirota - Keyboards, Synthesizers, and Arrangement
Bob Reynolds - Tenor Sax // Jimmy Johnson - Bass // Vinnie Colaiuta - Drums
Michael Thompson - Guitars

Engineers — Rich Breen, Bob Parr, Xavier Stephenson

Mixed by David Rideau // Mastered by Bob Ludwig

Recorded at Sphere Studio, Los Angeles, CA

3. SEASON FOR CHANGE 5:58

Written and Produced by Kenny Pore

Kenny Pore - Guitar // Ruslan Sirota - Keyboards and Arrangement

Pat Coil - B3 Organ and Synthesizers // Jimmy Johnson - Bass

Peter Erskine - Drums // Michael Thompson - Guitars

Mark Douthit - Soprano and Tenor Sax

Engineers — Rich Breen, Bob Parr, Arron Walk

Mixed by David Rideau // Mastered by Bob Ludwig

Recorded at Dogmatic, Burbank, CA and Savannah Studio, Denton, TX

4. BORN IN THIS HOUSE 5:50

Written and Produced by Kenny Pore

Kenny Pore - Guitar // Russell Ferrante - Keyboards and Arrangement

Jimmy Haslip - Bass // Will Kennedy - Drums // Luis Conte - Percussion

Michael Thompson - Guitars // Mark Douthit - Tenor Sax

Brandon Fields - Alto Saxophone

Engineers — David Schober, Bob Parr, Rich Breen, Mike Ross

Mixed by Mick Guzauski // Mastered by Bob Ludwig

Recorded at Schnee Studio, North Hollywood, CA and Blackbird Studio, Nashville, TN

5. YOU'RE NOT FAR AWAY 5:37

Written and Produced by Kenny Pore

Kenny Pore - Guitar // Russell Ferrante - Keyboards and Arrangement

Alan Pasqua - Acoustic Piano // Jimmy Haslip - Bass // Will Kennedy - Drums

Bob Sheppard - Soprano Sax // Michael Thompson - Guitars

Alex Acuna - Percussion

Engineer — David Schober

Mixed by Rich Breen // Mastered by Bob Ludwig

Recorded at Schnee Studio, North Hollywood, CA

6. WHEN EAST MEETS WEST 5:44

Written and Produced by Kenny Pore // Co-Produced by Jimmy Haslip

Kenny Pore - Guitar // Russell Ferrante - Keyboards // Vinnie Colaiuta - Drums

Luis Conte - Percussion // Jimmy Haslip - Bass // Mark Douthit - Tenor Sax

Paul Jackson, Jr. - Guitars // Michael Thompson - Guitars

Engineers — Bill Schnee, David Schober, Rich Breen, Bob Parr, Wesley Seidman, Mike Ross

Mixed by Mick Guzauski // Mastered by Bob Ludwig

Recorded at United Recording, Hollywood, CA

7. MARY JANE 3:56

Dedicated to Mary Jane Zitano, Mom

Written and Produced by Kenny Pore

Kenny Pore - Guitar // Ruslan Sirota - Keyboards and Arrangement

Pat Coil - Synthesizers // Jimmy Johnson - Bass // Vinnie Colaiuta - Drums

Domnic Amato - Sax // Michael Thompson - Guitars

Engineers — Rich Breen, Bob Parr, Xavier Stephenson

Mixed by David Rideau // Mastered by Bob Ludwig

Recorded at Sphere Studio, Los Angeles, CA

8. THOUGHTS OF YOU 5:44

Written and Produced by Kenny Pore // Co-Produced by Jimmy Haslip

Kenny Pore - Guitar // Pat Coil - Synthesizers and Arrangement

Russell Ferrante - Keyboards // Vinnie Colaiuta - Drums // Jimmy Haslip - Bass

Luis Conte - Percussion // Mark Douthit - Tenor Sax // Michael Thompson - Guitars

Engineers — Bill Schnee, David Schober, Wesley Seidman, Mike Ross, Bob Parr

Mixed by Rich Breen // Mastered by Bob Ludwig

Recorded at United Recording, Hollywood, CA

9. SUNSET

6:55

Written and Produced by Kenny Pore

Alan Pasqua - Acoustic Piano // Pat Coil - Synthesizers and Keyboards

John Patitucci - Bass // Vinnie Colaiuta - Drums // Alex Acuna - Percussion

Michael Thompson - Guitars // Bob Reynolds - Tenor Sax

Engineers — Bob Parr, Doug Epstein, Angelo Duran, Wally Grant

Mixed by Rich Breen // Mastered by Bob Ludwig

Recorded at Dogmatic, Burbank, CA and Savannah Studio, Denton, TX

10. ANOTHER PLACE ACROSS TOWN

6:37

Written and Produced by Kenny Pore

Pat Coil - Keyboards and Arrangement // Alan Pasqua - Acoustic Piano

John Patitucci - Bass // Scott Williamson - Drums // Alex Acuna - Percussion

Michael Thompson - Guitars // Bob Sheppard - Tenor Sax

Engineers — David Schober, Sean Badum

Mixed by Rich Breen // Mastered by Bob Ludwig

Recorded at Blackbird Studio, Nashville, TN

11. LA PIEDRA 5:30

Written and Produced by Kenny Pore

Kenny Pore - Guitar // Gregorie Maret - Harmonica

Pat Coil - Keyboards and Synthesizers // Russell Ferrante - Synthesizers

Leon Gaer - Bass // Chad Wackerman - Drums // Brad Dutz - Percussion

Engineers — David Schober, Alex Venguer, Bob Parr

Mixed by Rich Breen // Mastered by Bob Ludwig

Recorded at Schnee Studio, North Hollywood, CA

Artwork and Liner Note Design by Joey Pore

Cover Photography of Rome, Italy by "Romaoslo"

Kenny Pore has the quiet power to bring us to the Place Across Town. It's Kenny's place. He controls the ambience without being controlling. He creates the sounds without sounding intrusive. The sound is what draws you in. The alluring sound is what fires your imagination. You hear the place before you see it. You feel it before you arrive. The place across town is a studio, but one unlike any you've ever visited. It has no walls, no floors, no ceiling. Kenny's place is suspended in space.

It exists in his heart and mind, and yet, through mystical force, Kenny's place finds a home in our hearts and minds as well. Pore plays the studio like little David plays the harp. The studio is Kenny's instrument. He's a writer-producer-groovemaster looking to break out of what he calls "conventional brick-and-mortar restrictions." Example: "Born in This House."

Like the Place, the House is a rich symbol, a locale where Kenny's music is domiciled. The place, the house, the studio are all precious wombs where creation is conceived, sacred sounding-boards of ideas born of the spirit. The spirit escapes the board and works its way through the world. Kenny's world is populated by brilliant housemates, brilliant collaborators. Russell Ferrante, Vinnie Colaiuta, Pat Coil, Ruslan Sirota, Mark Douthit, Michael Thompson, Alan Pasqua, John Patitucci, Jimmy Johnson, David Schober, Rich Breen.

Kenny writes visually. From Marvin Gaye to Pat Metheny, his roots are deep in the soil of American soul. Kenny is a wordless poet of the soul. His melodies, harmonies and rhythms are his way of making sense of a non-sensical world. His soothing grooves help us get on with our own grind.

We live in Kenny's place. He lives in ours. We're all here, nourished by a sweet sense of possibility and the hope that this musical expression adds a sense of peace to our troubled world.

- David Ritz